



2024 ODYSSEE ARTIST-IN-RESIDENCY PROGRAMME – CALL FOR PROJECTS

With the support of the French Ministry of culture, the ACCR has been coordinating the Odyssee artist-in-residency programme. The programme is aiming at artists, researchers and culture professionals from countries other than France wanting to develop projects within French Cultural Centres – Historic Monuments. Near of 800 artists from over 84 different countries have taken part in the programme, developing projects in different areas such as music, architecture, arts and crafts, visual arts, dramatic writing, novel writing, scriptwriting, animated film-making, photography and journalism.

The 2024 call for projects is open until the 2nd of March 2024.

It is aiming at artists, researchers and culture professionals coming from all countries other than France.

We highly encourage feminine applications.

Applications for a residency period in the area of artistic and cultural projects must be in line with the artistic project of the selected French cultural Centre (see list below). Artists, researchers and culture professionals wanting to apply for a residency period within a French Cultural Centre, have to: fill-in the form following the link : <https://forms.gle/miFEoLg7PH2x8Awk7> , before the 2nd of March 2024

Please, in attaching the requested documents, name them as it follows: type of document_SURNAME_Name , i.e. CV_SMITH_John

Applications for a residency period in the area of cultural management and networking are to be sent directly to the ACCR, before the 31st of March 2023 through the form at the following link: <https://forms.gle/miFEoLg7PH2x8Awk7> ;

Please, in attaching the requested documents, name them as it follows: type of document_SURNAME_Name , i.e. CV_SMITH_John

Applicants must choose in the list “Centres in France” at least one Centre (or ACCR), but not more than 3. They must answer to all questions within the form in order to be able to submit the form.

If several artists want to apply together, as a group, it is imperative that each artist fill-in the form naming the other artists of the group in the form at the pertinent question.

Applicants wanting to propose a residency project to a Centre in France and a Centre within the international ACCR network, can do so, choosing the selected Centres in the list on the ACCR website: <https://www.accr-europe.org/fr/le-reseau/membres> . In that case, the residency project must be in line with the cultural general project of each of the selected Centres. If accepted, the residency will take place for 2/3 of the time in France and the remaining 1/3 of the time in the chosen Centre member of the international ACCR network.

Applications should include:

- Curriculum vitae / short biography;
- Personal project for the residency period in line with the global project of the welcoming Centre:
 - We highly recommend candidates to surf on the website of the chosen Centre in order to understand the cultural project of the Centre and also to know where the Centre is situated in France.
- Selection of works or link to on-line recording of music or theatre creations, if applicable, whenever possible;
- Cover letter;
- Recommendation letter;
- Proof of residence (recent utility bill i.e. telephone, gas, electric);
- Copy of passport or national identity card,
- A personal statement that they don't have the French citizenship and they do not live in France.

The Odyssee artist-in-residency programme allows residents whose projects have been selected by a CCR (Centre Culturel de Rencontre), member of the French network, to receive 1200€ per month and the refunding of their travel fees (up to a determined level depending on the distance from their country to the CCR). Residents are staying free of charge, within the Centre that has accepted them. Some Centres offers restauration on the spot, others reimburse restauration fees within a certain limit). Whenever possible, the Centre puts at their disposal material necessary for their residency project. The period of residency can vary between 1 and 6 months.

Agenda:

- Mid-May 2024 : Odyssee Commission deciding on the applications
- By the end of June 2024: Publication of the list of selected artists on the ACCR website.
- Residencies from Autumn 2024 to Summer 2025

For further information, please contact: residences@accr-europe.org

PLEASE DON'T WAIT UNTIL THE VERY LAST DAY TO APPLY.



FRENCH CULTURAL CENTRES (CCR)
Please mind the theme and focus on of the Centre before applying

ABBAYE AUX DAMES, Cité Musicale

DIRECTOR : David THÉODORIDÈS

11 Place de l'Abbaye CS/ 30125
F-171 104 Saintes Cedex /France
Tel : +33(0) 5 46 97 48 41

e-mail : theodorides@abbayeauxdames.org

web : www.abbayeauxdames.org

Theme: vocal music

**ABBAYE DE NOIRLAC
CENTRE CULTUREL DE RENCONTRE**

DIRECTOR : Elisabeth SANSON
18200 Bruère-Allichamps France
tél : 33 (0)2 48 62 00 25

e-mail : m.pallares@noirlac.fr

web: www.abbayedenoirlac.fr

Theme: Soundscape & Arts of speech

Focus on : Music, sound creation, arts of speech and 'in situ' creations linked to architecture and natural environment.

The driving license is needed for artists coming to Noirlac, the "artists' house" is at 4 km distance from the Abbey and from commercial areas.

**ABBAYE DE SYLVANÈS
CENTRE CULTUREL DE RENCONTRE**

DIRECTOR: MICHEL WOLKOWITSKY

12360 Sylvanès France
tél : +33 5 65 98 20 20

e-mail : abbaye@sylvanes.com

web: www.sylvanes.com

Theme: Music and dialogue of cultures

Focus on : musical creation, choral and lyric singing, music teaching skills

Artist-in-residency period: from May to September

AMBRONAY - CENTRE CULTUREL DE RENCONTRE

DIRECTOR : Isabelle BATTIONI

Place de l'Abbaye
01500 Ambronay France
tél : 33 (0)4 74 38 74 00

e-mail : eva.gaillard@ambronay.org

web: www.ambronay.org

Theme: Music and transformation of the society

Focus on : new forms of transdisciplinary writing, composition and hybridization

**L'ARIA - CENTRE CULTUREL DE RENCONTRE
« THEATRE ET NATURE »**

DIRECTOR : Marie-Laure POVEDA

A Stazzona 20259 Poggiola
Tél : +33 4 95 61 93 18

e-mail : ccr@ariacorse.net

web : www.ariacorse.net

Theme: Playwriting and theatrical creation, Circus Arts, Dance

Focus on: Theatre and Nature

Artist-in-residency periods : from January to March & from September to December

LA CHARTREUSE DE NEUVILLE SOUS MONTREUIL

DIRECTOR : Alexia NOYON

1, allée de la Chartreuse
62170, Neuville sur Montreuil France
tél : +33 321065697

e-mail : s.puissesseau@lachartreusedeneuille.org

web : www.lachartreusedeneuille.org

Theme: Social and artistic innovations to serve local development

2024 – 2025 specific theme: silence, writing and voice, new kind of writings as part of the repatriation of the Carthusians' printing presses.

LA CHARTREUSE DE VILLENEUVE LEZ AVIGNON
Centre national des écritures du spectacle
National Centre of playwriting

DIRECTOR : Marianne CLEVY
Performing Arts Writing National Centre
58 rue de la République
30404 Villeneuve lez Avignon Cédex France
tél : 33 (0)4 90 15 24 24

e-mail : lea.pasquet@chartreuse.org
web : www.chartreuse.org

Focus on: Contemporary Playwriting : individual artist-in-residency for contemporary theatre play writers

CHÂTEAU DE GOUTELAS – CENTRE CULTUREL DE RENCONTRE

DIRECTOR : Gregory DIGUET

Château de Goutelas
277 route de Goutelas, 42130 Marcoux
tel: +33 4 77 97 35 43
e-mail: programmation@chateaugoutelas.fr
web: www.chateaugoutelas.fr

Focus on : Contemporary creation (music, performance, theatre, digital and visual arts)

Themes: food, housing/habitat, human-animal relations, public(s)

CCR : CLARENZA BASTIDE DE L'ORALITE

DIRECTOR : Kristof HIRIART
Salle Inessa de Gaxen
64240 La Bastide Clairence
tél: +33 (0) 7 49 29 16 42
e-mail : alexis@clarenza.org

Focus on:
Artistic multi-discipline and shared experimentation and creation linked to the material, immaterial, human and environmental aspects of the monument and of its surroundings.
Creation processes involving the local population, as well as social, cultural and economic local partners.
Artistic research linked to research in the social sciences.
The duration of the residency depends on the project.

CITÉ DU MOT, PRIEURÉ DE LA CHARITÉ

DIRECTION : Philippe LE MOINE
8, cour du château
58400 La Charité sur Loire, France
tél : +33 (0)3 86 57 99 38

e-mail : direction@citedumot.fr
web: www.citedumot.fr

Theme: The 'Word' in all its literary and artistic forms

Focus on: literary, artistic and social approach towards Words and language within festivals, residencies, story collecting, exhibitions and debates.

CHATEAU DE L'ESPARROU

DIRECTION : Sylvain SARTRE
ARTISTIC DIRECTION : Bertille DE SWARTE

Château de l'Esparrou 66140 Canet-en-Roussillon, France
Mail adress : 10 rue Duguay Trouin, 66000 Perpignan

e-mail : contact@chateaudelesparrou.fr
web : www.chateaudelesparrou.fr

Theme: Exploring the concepts of intimacy and of living through Art, Culture and Music

Focus on: Music, visual arts, writing, musical writing

The artist-in-residency doesn't take place within the Castle, but within an apartment at Canet-en-Roussillon.
The artist-in-residency periods are in spring or autumn.

LES DOMINICAINS DE HAUTE-ALSACE

DIRECTOR : Philippe DOLFUS

34 Rue des Dominicains
68500 Guebwiller
tél. : +33 3 89 62 21 82

e-mail: e.crespel@les-dominicains.com
web: <http://www.les-dominicains.com>

Focus on: Music, Digital Arts, Performing Arts

Before applying, candidates can contact Les Dominicains to have more information about the cultural project of the Centre.

FERME DE VILLEFAVARD EN LIMOUSIN

DIRECTOR: Sébastien MAHIEUXE

2 impasse de l'église et de la cure
87190 Villefavard

e-mail : s.mahieuxe@fermedevillefavard.com
web : www.fermedevillefavard.com

Theme: Culture and rural world

Focus on: music, photography, plastic arts, visual arts, architecture, theatre, writing...

FONDATION LES ARTS FLORISSANTS – WILLIAM CHRISTIE

DIRECTOR: Muriel BATIER

32 rue du Bâtiment - 85210 THIRÉ
e-mail : aderuyter@arts-florissants.org
web : www.arts-florissants.org

Theme: The Baroque Mind
Focus on: Early music & gardens

The proposed artist-in-residency project must be in line with the general project of Les Arts Florissants.
The artist-in-residency will take place at the Cultural Centre/historic monument at Thiré (Pays-de-la-Loire) in rural area. The time of the residency will be decided after discussion with the selected artist, before the residency.

IMEC-ABBAYE D'ARDENNE Institut Mémoires de l'édition contemporaine

DIRECTION: Nathalie LEGER

Abbaye d'Ardenne
14280 Saint-Germain-la-Blanche-Herbe France
tél : 33 (0)2 31 29 37 37

e-mail : appelbourseimec@imec-archives.com
web : www.imec-archives.com

Theme: written heritage, literature, human sciences, philosophy, creation, contemporary literature

Focus on: Archives, books and publishing

MAISON MARIA CASARES Domaine de La Vergne

DIRECTORS : JOHANNA SILBERSTEIN & MATTHIEU ROY

Domaine de la Vergne - 16490 Alloue France
tél : 33 (0)5 45 31 81 22
e-mail : contact@mmcasares.fr
web : <http://mmcasares.fr/>

Theme: Theatre writing.

The Domaine de La Vergne is in rural area, away from the urban bustle. This way, the resident can concentrate on his/her project while seeking inspiration in the surrounding nature.
Artist-in-residency periods are only in spring and autumn.

We highly encourage French-speaking artists to apply.

EPCC - LA SALINE ROYALE D'ARC-ET-SENANS

DIRECTION : Hubert TASSY

25610 Arc-et-Senans France
tél : 33 (0)3 81 54 45 00

e-mail : contact@salineroyale.com
web : www.salineroyale.com

Theme: architecture, salt factory, gardens and biodiversity

Focus on : literature, human sciences, philosophy, photography, video

The Saline royale is located in Arc-et-Senans (1,600 inhabitants), 30 minutes by train from the cities of Dole (24,000 hab.) and Besançon (118,000 hab.). This location in a rural area, not too far from urban cities, generally allows the residents to concentrate upon their project. Artist-in-residency periods are proposed from April to June, most of the time for a two week stay, in an equipped apartment inside the Saline royale. The Saline royale can only welcome one resident at a time.

LE PLUS PETIT CIRQUE DU MONDE

DIRECTION : Elefterios KECHAGIOGLOU

Imp. de la Renardière, 92220 BAGNEUX
Tel : +33 1 46 64 93 62

e-mail : mathilde@ppcm.fr
web : www.lepluspetitcirquedumonde.fr

Theme : heritage of the peripheries, movement, bodies and music

Focus on : contemporary circus / dance, architecture / heritage / urban design, photography / video, traditional music

If they wish, candidates are invited to contact Le Plus Petit Cirque du Monde before submitting their application to check the compatibility and feasibility of their project.

**ABBAYE MEDIEVALE DE LAGRASSE, CENTRE
CULTUREL LES ARTS DE LIRE**

DIRECTION : Jean-Sebastien STEIL

4 rive gauche 11220 LAGRASSE
Tél : +33 4 68 43 15 99

e-mail : contact@lesartsdelire.fr
web : www.abbayedelagrasse.fr

Theme : reading arts

Focus on : literary creation, arts & sciences cross
projects, artistic creation *in situ* in rural area and within
the monument

**ABBAYE ROYALE DE FONTEVRAUD
CENTRE CULTUREL DE RENCONTRE**

DIRECTION : Martin MORILLON

49590 FONTEVRAUD L'ABBAYE

e-mail : h.regignano@fontevraud.fr
web : www.fontevraud.fr

Theme: animated film

Focus on : writing and development of animated films

April or October (1 month), the dates are not flexible.

Applications for this residency must be sent exclusively via
www.nefanimation.fr (details of the residency, selection
conditions and content of the application form can be found on
[https://nefanimation.fr/anglais/the-international-artist-
residency-program/](https://nefanimation.fr/anglais/the-international-artist-residency-program/))